

CHAPTER 1

INTRODUCTION

This chapter presents several topics related to this study. Those include background of the study, statements of the problem, purposes of the study, significance of the study, scope and limitation of the study, and definition of the key terms.

1.1 Background of the Study

Stand up Comedy is the famous phenomenon using jokes to critic the government system. The purposes of Stand up Comedy are to give amusement, information, benefit, and experiences. It is from Western in the United States and Europe since 18th century. Historically, the comedian is usually called “stand up comic” or in Bahasa Indonesia called “komika”. One of the famous comic is Jim Carrey. Jim Carrey is Canadian actor and comedian. He started his carrier to join the Stand up Comedy at a Toronto Comedy Club when he was 15 years old. Then, his movie, Ace Venture: Pet Detective got success in box office movie in 1994.

In 2012, Raditya Dika and Pandji Pragiwaksono uploaded their open mic on YouTube, Stand up Comedy got responses from Metro TV and Kompas TV. Afterward, Stand up Comedy was being famous and it existed in several cities in Indonesia, including in Malang. One of them is Stand up Comedy Indo Malang, it was established by Reggy Hasibuan, Nur Kholiq, Guk Sueb, and Yudha Keling on October 23, 2011. The headquarter is in Laughboratorium Cafe on Jakarta Street No.34. Bobby Darwin is the leader of this community. Now, Stand up Comedy Indo

Malang opens a class for people who want to be comic. The weekly meeting is on Fridays. Besides, they open mic in some events, like campus events or others.

People use language to communicate and they create many languages. Every language has register to communicate. "Register is a set of language items associated with discrete occupational or social group. Such as surgeons, airline pilot, bank managers, sales clerk, jazz fans, and pimp employ different registers (Wardhaugh 2006:52)." For example, doctors have specific terms that is different from specific terms are used by pilot airplane. If register is used in a public place, it will make misunderstanding. The function of registers is to communicate with each other and to show their identity. Another statement says that register can be understood in two ways. In a broader sense, it is a variety of language associated with such situational parameters as: addressee, setting, mode of communication, task or topic (Holmes, 2013: 246).

Stand up Comedy Indo Malang is one of groups that has registers. They use it to communicate in their open mic and weekly activity. There are many registers especially English Register. The example is presented "*Setiap komika memiliki ide yang berbeda untuk membuat bit.*" Reggy says. The English registers in the sentence is "Bit". Bit is the short material for comics when they open mic.

The previous research related to register was done by Ario Pamungkas (2015) the title is *Registers Used by Referee in Perbasi Jombang*. In his research, he found 38 registers and also described about the meaning of the registers are used by Referee in Perbasi Jombang. The result of his research showed that they were

categorized as contextual of registers are used by Referee in Perbasi Jombang. Besides, register is used in basketball, it is also used in this community.

The researcher chose this topic because the researcher is interest with the phenomena of language in Stand up Comedy Indo Malang. The researcher wants to give more detail about Stand up Comedy Indo Malang related to registers. Moreover, the researcher expects that the result of this research gives information about Stand up Comedy Indo Malang and knowledge of registers.

1.2 Statement of the Problems

The problems of this research are formulated as follows:

1. What are the English registers used by Reggy Hasibuanin Stand up Comedy Indo Malang?
2. Why does Reggy Hasibuan from Stand up Comedy Indo Malang use the English registers?

1.3 Purposes of the Study

The purposes of this research are formulated as follows:

- 1 To identify the English registersused by Reggy Hasibuan in Stand up Comedy Indo Malang.
- 2 To find out the reasons of Reggy Hasibuan to use English registers in Stand up Comedy Indo Malang.

1.4 Significance of the Study

a. Theoretical Significance

The research may increase knowledge in variation of language especially register. Register uses in occupational and communities, one of them is Stand up Comedy Indo Malang. It can give an idea or significance for developing registers research.

b. Practical Significance

a. Students

The result of this research will show specific example of registers. This can be used as additional references for researching language.

b. The researcher

The research gives the researcher about the kinds of registers research.

c. Other researcher

This research can be used and developed as reference for next researches.

1.5 Scope and Limitation of the Study

The researcher analyzed registers used by comic in Stand up Comedy Indo Malang. The researcher limits the research on English Registers. The reasons of comic use the registers. Furthermore, the registers are collected and analyzed by using an interview to comic in Stand up Comedy Indo Malang.

1.6 Definition of the Key Terms

1. Analysis at least two elements: (a) a breakdown of something into parts or ideas, and (b) discussion or description of those parts use a point of view or a method.
2. Register is another complication factor in any research of language varieties. Register is a set of language items associated with discrete occupational or social groups. Such as, surgeons, airline pilot, bank managers, sales clers, jazz fans, and pimp employ different registers (Wardhaugh 2006:52).
3. The headquarter of Stand up Comedy Indo Malang is in Laughboratorium Cafe on Jakarta Street No. 34. The leader is Bobby Darwin.

